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**PRE-OPENING EVENT**

**Isabella Cocuzza** and **Arturo Paglia**

present

**THE STUFF OF DREAMS**

directed by

**GIANFRANCO CABIDDU**

with

**SERGIO RUBINI** and **ENNIO FANTASTICHINI**

and with **TERESA SAPONANGELO**, **ALBA** **GAÏA BELLUGI,**

**FRANCESCO DI LEVA** and **CIRO PETRONE**

featuring **RENATO CARPENTIERI**

special guest **LUCA DE FILIPPO**

A co-production **Paco Cinematografica - White Pictures**

with **Rai Cinema**

In association with **IMPREBANCA**

pursuant to tax credit laws

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Film that received a positive assessment of cultural relevance and a fund by the Italian

Ministry of Cultural Heritage and Activities and Tourism (Directorate- General Cinema)

Film produced also thanks to the use of tax credit provided by the Law of December, 24th 2007, n. 244

Supported by **Regione Sardegna** and **Sardegna Film Commission,**

**Municipality of Cagliari** Fondo Filming Cagliari

Supported by **Regione Lazio** - **Regional Fund for cinema and audiovisual media**

**Paco Cinematografica’s press office**

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**TECHNICAL CAST**

|  |  |  |
| --- | --- | --- |
| DIRECTED BY |  | GIANFRANCO CABIDDU |
| SCRIPT |  | GIANFRANCO CABIDDU |
| SCREENPLAY AND SCRIPT |  | UGO CHITI, GIANFRANCO CABIDDU, SALVATORE DE MOLA |
| IN COOPERATION WITH |  | FRANCESCO MARINO |
| DIRECTOR OF PHOTOGRAPHY |  | VINCENZO CARPINETA |
| ART DIRECTION |  | LIVIA BORGOGNONI |
| COSTUMES DESIGNERS |  | ELISABETTA ANTICO & BEATRICE GIANNINI |
| EDITOR |  | ALESSIO DOGLIONE |
| MUSIC BY |  | FRANCO PIERSANTI |
| DIRECT SOUND |  | FILIPPO PORCARI (A.IT.S.) and FEDERICA RIPANI |

Inspired by “L’Arte della Commedia” by Eduardo De Filippo

and by his translation of “The Tempest” by William Shakespeare

**PRODUCTION AND TECHNICAL DATA**

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| PRODUCED BY |  | ISABELLA COCUZZA and ARTURO PAGLIA |
| CO-PRODUCTION |  | PACO CINEMATOGRAFICA and WHITE PICTURES |
| IN COOPERATION WITH |  | RAI CINEMA |
| IN ASSOCIATION WITH |  | IMPREBANCA |
| DEVELOPMENT AND CO-PRODUCTION |  | REGIONE SARDEGNA  DEPARTMENT OF EDUCATION, CULTURE, INFORMATION, SHOW AND SPORTS |
| SUPPORTED BY |  | FONDAZIONE SARDEGNA FILM  COMMISSION FONDO SARDEGNA  OSPITALITÀ |
| SUPPORTED BY |  | MUNICIPALITY OF CAGLIARI  DEPARTMENT OF POLITICS FOR ECONOMIC AND TOURISM DEVELOPMENT  FONDO FILMING CAGLIARI |
| SUPPORTED BY |  | REGIONE LAZIO  REGIONAL FUND FOR CINEMA AND AUDIOVISUAL MEDIA |
| DISTRIBUTED IN ITALY BY |  | MICROCINEMA |
| EXECUTIVE PRODUCER |  | GUIDO DE LAURENTIIS |
| PRODUCTION DELEGATE |  | MASSIMO MONACHINI |
| PRESS OFFICE |  | FOSFORO |
| RUNTIME |  | 103’ |

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**ARTISTIC CAST**

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| --- | --- | --- |
| CAMPESE- head of a theatre company |  | SERGIO RUBINI |
| DE CARO – Prison Director |  | ENNIO FANTASTICHINI |
| MIRANDA – Director’s daughter |  | GAÏA BELLUGI |
| DON VINCENZO |  | RENATO CARPENTIERI |
| ANDREA |  | FRANCESCO DI LEVA |
| SAVERIO |  | CIRO PETRONE |
| MARIA – Campese’s daughter |  | TERESA SAPONANGELO |
| CAPTAIN |  | LUCA DE FILIPPO |
| PASQUALE |  | NICOLA DI PINTO |
| LIEUTENANT FRANCI |  | JACOPO CULLIN |
| ANTIOCO |  | FIORENZO MATTU |

**SYPNOSIS**

Weaves and yarns of destinies intertwine like in fabrics.

Members of the Camorra on the run and actors seeking for authority meet after a shipwreck on an island/prison. The theatre turns into a free zone where everyone may not be able to recover their social role but for sure their humanity. Somebody can even get love back.

Shakespeare and Eduardo De Filippo blend together in a picaresque comedy full of *coup de théâtre*.

**DIRECTOR’S NOTES**

On a wonderful island occupied by a prison for more than 100 years a group of actors, coming from different parts and delved into an out-of-the-world landscape, create an immortal text where Shakespeare and Eduardo cooperate. Like any castway of any storm they are also willing to overcome difficulties thanks to the carelessness of art. That’s the Italian art of getting by, the ability to adapt in order to survive, which can recreate magic, carelessness, imagination and poetry in theatre and in life with just few elements. This film makes you laugh and move at the same time and it leaves a good taste in your mouth when leaving the cinema.

**GIANFRANCO CABIDDU**

**Cinema**

2012 “FABER IN SARDEGNA”

2004 “PASSAGGI DI TEMPO”

1997 “IL FIGLIO DI BAKUNIN”

1994 “S’ARDIA”

1988 “DISAMISTADE”

**Television**

2006 “DISEGNO DI SANGUE” Series CRIMINI

**PACO CINEMATOGRAFICA**